

Juries Monologue Selections

As part of our benchmark testing, you will be presenting a monologue at the beginning, middle and end of the school year in order to track growth and progress in this course. Your monologue selections should fit the following criteria:

1. It must come from a play, or film ideally. I will consider a strong piece from musicals and literature, but make your best effort to find one from a play.
2. It must be active. Do not choose a monologue where your character is telling a story or talking to the audience. Choose a piece where your character is talking to another in a moment of action or conflict.
3. You need to know the entire source story of the monologue, so you must be able to read or view the play from which you find your monologue. It's important to have as much information as possible about your character.
4. Choose something that speaks to you, excites you, or stirs an emotional response.

Check out some of the tips from Backstage at the following link:

<https://www.youtube.com/watch?v=wCPZh23QnAE>

Examples of monologue performances (*some adult content*):

<https://www.youtube.com/watch?v=yRuiavPvS5o>

Monologue Databases:

<https://www.dailyactor.com/monologues-from-plays/>

<http://www.monologuedb.com/category/play/>

<https://www.stagemilk.com/monologues-for-women/>

<https://www.stagemilk.com/monologues-for-men/>