

Monologue

Definition of Monologue

Monologue comes from the Greek words *monos*, which means “[alone](#),” and *logos*, which means “speech.” It is a literary device that is the speech or verbal presentation given by a single [character](#) in order to express his or her collection of thoughts and ideas aloud. Often such a character speaks directly to [audience](#), or to another character. Monologues are found in dramatic medium like films and plays, and also in non-dramatic medium like poetry.

Types of Monologue

There are two types of monologue:

Interior Monologue

In interior monologue, a character externalizes his thoughts, so that the audience can experience his internal thoughts. Often found in plays, movies, and novels, this technique is also called a “[stream of consciousness](#).” Internal monologue can be broken further into two [categories](#): direct and indirect. In a direct interior monologue, an author does not show his presence, and directly reveals his character. In an indirect interior monologue, an author appears as a commentator, guide, presenter, and selector.

Dramatic Monologue

In this type of monologue, a character speaks to the silent listener. This type has theatrical qualities, hence, it is known as [dramatic monologue](#), and is frequently used in poetry.