

Beginning and Intermediate Acting Juries Rubric

	10 - 9 points	8 - 7 points	6 - 5 points	4 - 0 points
Focal Point	The other person is clearly seen, specific, and consistent.	The other person is mostly specific and consistent.	The focus strays, but the intent is specific.	Focal point is inconsistent, another character is not apparent
Moment Before	The actor starts the scene with the energy and emotion from a created moment before.	The actor starts the scene with a clear idea of something happening before, but it is not specific.	The actor attempts to start the monologue with a specific energy and emotion, without specifying it.	There is no regard to anything that has happened before the actor starts speaking
Beats and Intentions	The actor shows three or more specific changes in emotion and action	The actor shows two or more specific changes in emotion and action	The actor shows one change in emotion and action	The monologue is the same emotion and action throughout
Objective	The actor is clearly trying to gain something from the character they are talking to	The actor shows a need or desire for something from the other character.	The actor shows their character's desire, but it is not specific	The actor disregards the other characters in their scene
Movement	The actor uses the whole space, and engages the whole body	The actor uses most of the space and most of their body is engaged	The actor uses some space and some of their body is engaged	The actor does not move, or use their body to show character and emotion
Voice	The actor is clearly understood in pitch, tempo, and enunciation	The actor is mostly understood in pitch, tempo and enunciation	The actor is somewhat understood in pitch, tempo and enunciation	The actor is unintelligible
Character	A fully realized character is evident through action, voice, and specific choices	A mostly realized character is evident through action, voice and specific choices	A somewhat realized character is evident through action, voice and specific choices	A character is not evident through action, voice and specific choices
Memorization	The piece is fully memorized with a consistent flow of energy	The piece is mostly memorized and mostly consistent with energy and flow	There are multiple pauses and searching for lines	The actor needs a script, or improvises the dialogue
Slate	Actor is confident, positive, and includes name, play and playwright	Actor is warm and states their name, play and playwright.	Actor appears nervous and shy, but states their name and play.	Actor is disrespectful, does not know the play or playwright.
Professionalism	The actor is dressed professionally, is respectful in interactions, and open to feedback	The actor is dressed professionally and acts respectful to everyone they interact with.	The actor is respectful and shows effort in their appearance and demeanor.	The actor is disrespectful, uninterested, and does not put forth an effort in appearance or demeanor.

Total _____/100

Notes: